

The Kirkwood Players Present

Plaza Suite

By Neil Simon

.....

One hotel room. Three stories. Countless laughs.

April 17-26th, 2026

Fridays & Saturdays 7:00 PM | Sundays 4:00 PM

Oakbrook Terrace Heritage Center

15325 Ardmore Ave, Villa Park, IL 60181

Directed by Allen Kallas & Pete Pohlhammer



Cast

(in order of appearance)

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Maid/Mimsey Hubley.....	Nora Zamora
Waiter.....	Jay Battles
Bellhop/Borden Eisler.....	Austin Vaitkus
Karen Nash.....	Kelly Belmont
Sam Nash.....	Guy Sullivan
Jean McCormack.....	Ale Bucio
Jesse Kiplinger.....	Julian Colletta
Muriel Tate.....	Letisha Sepulveda
Norma Hubley.....	Paula Pohlhammer
Roy Hubley.....	William Lyons

Plaza Suite is a play in three acts with two fifteen-minute intermissions. Run time is approximately 2 hours.

Production Team

Directors **Allen Kallas & Pete Pohlhammer**

Technical Director **Allen Kallas**

Stage Manager **Jay Battles**

Booth Operators **Sandy Greicius & Allen Kallas**

Costumes, Hair, Makeup **Erina Johnson**

Set Construction **Eric Johnson**

Set Team **Jacob Golba & Tim Fullerton**

Produced by **Erina Johnson**

Special Thanks

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Notes from the Directors

I love watching an actor discover the person on the page of a script. To help guide that process is a dream come true, and Plaza Suite is an excellent way to do it. Not only is it great social satire, but every character is more complex than they first appear. They seem to be straightforward archetypes, yet almost all the characters take actions “out of character” for them. They themselves cannot fully explain the inconsistencies and will leave questions at the end of each scene that won't be answered by the script. So, as a director, I get to see the cast fill in the gaps. It lets us as a team be our own sort of background writers. Collaborative storytelling is at the heart of theater, and I love getting to tell stories with others.

I'm especially glad to be tackling this project with the dedicated and passionate people I have come to know at The Kirkwood Players. With a Kirkwood show, I always know I'm working on something folks will remember.



Allen Kallas
Director, Acts 1 & 3

Notes from the Directors

Neil Simon once said he loves to take the human mind apart and see how it works. We wanted to examine the human side of these comedies: the desire of Karen in Act I, to reconnect with her husband Sam, and his insecurity with aging; the desire of Jesse to have a meaningful relationship, and Muriel's regret of choices she made in Act II; and the sheer panic of the Hubleys in Act III as Norma fears her world is coming apart and Roy feels his pocketbook shrinking. The humor comes as we see ourselves in these characters, in their moments of desperation and vulnerability. What is funny is that underneath, almost tragic.

As you enjoy the witty banter, look for the intimate moments where these characters stop playing roles and start telling the truth. Beneath the humor is the poignancy of that vulnerability, making all three of these very human stories.



Pete Pohlhammer
Director, Acts 2 & 3



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Meet the Cast





Nora Zamora

Maid/Mimsey Hubley

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Nora Zamora is excited to be making her debut with The Kirkwood Players! Her favorite past credits include Kathryn Schaub (Radium Girls) with Theatre 319, #25 (The Wolves) and Mrs. Balthazar (A Christmas Carol) with College of Dupage. She's had a blast with this show and with everyone who's been a part of it! She would like to thank her friends and family for always supporting her, even when she's being just as dramatic as Mimsey!



Jay Battles

Waiter

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Plaza Suite marks Jay's third consecutive production with The Kirkwood Players and he is good with that. Jay is better known as a screen actor, appearing on Chicago P.D. as a guy coughing up blood, as well his 3-episode arc on a TV series about unicorns. When he's not acting, Jay can be found coaching women's basketball or watching movies, which makes him great in social situations because he's seen everyone's favorite movie. He would like to thank his friends and family for being supportive when he wants them to be. Especially his mother, Rosemary, who engages passerbys in the most delightful conversations.



Austin Vaitkus

Bellhop/Borden Eisler

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Austin Vaitkus is a recent transplant to Chicagoland. Plaza Suite marks his return to the stage after a brief 12-year hiatus, during which he received his PhD in astroparticle physics. His previous credits include Lennie in *Of Mice and Men*, and Lenny in *Rumors* (a classic “Len-based” typecast). Going forward, he looks forward to continuing his support of The Kirkwood Players as both a performer and a patron. He lives with his wife and two cats, all of whom deserve thanks for their generous and loving encouragement.

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Kelly Belmont

Karen Nash

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Kelly is very excited to be in her second production with The Kirkwood Players, last appearing as the Goose in Charlotte's Web. Recent roles include Pride & Prejudice & Murder, The Cover of Life, and Murder on the DeLorean Express, all with the GreenMan Theatre Troupe. She is a 7th grade Social Studies teacher and lives with her family in Oak Park. She would like to dedicate this performance to Stacey, her favorite travel partner ever since that first trip to New York City in 2006.



Guy Sullivan

Sam Nash

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Guy Sullivan is excited to be making his debut with The Kirkwood Players and to be working with such a talented group of people. He was named after Guy Williams the actor from television's Zorro and Lost in Space and appeared in a short film with Patty Duke. Guy has been a part of the theatre work for many years, appearing in productions at Village Theater Guild, Parker Players and Theatre of Western Springs just to name a few. Favorite roles include Sterling in Mauritius, Scratch in Witch and Jon in Majorie Prime. He sends a special thank you to Joe for his continued support and understanding of his only vice, theatre!



Ale Bucio

Jean McCormack

Ale Bucio is thrilled to be part of The Kirkwood Players' Plaza Suite and thanks Allen, Pete and Erina for the opportunity! She most recently performed in an Almost 24-hours Sketch Show with the Cornservatory Theatre and worked with Coldframe Collective, Different Stages and Flexible Grey Theatre in Texas, where she is originally from. She feels super lucky to be part of such a talented cast, and wants to give special thanks to Kelly Belmont and Guy Sullivan for being fun and generous acting partners! She also wants to give a huge thanks to her partner Jonathan and her two cats Sushi and Poppysseed for all their love and support!



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Julian Colletta

Jesse Kiplinger

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Julian was previously on stage in last month's Westmont Performing Arts production of Arsenic & Old Lace. He is excited to be making his debut with The Kirkwood Players and thanks them for the opportunity. Thank you to Pete Pohlhammer for his direction and guidance, and constant attention to detail. Your feedback was always encouraging and insightful. A big thank you to Letisha for joining him on another theatrical journey. Your commitment and constant upbeat energy were enjoyable to be around from beginning to end. It's a pleasure to share the stage with you. Thank you to all those who come out and support theatre. Lastly, Julian thanks his family for their continued support.

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Letisha Sepulveda

Muriel Tate

Letisha is excited to welcome everyone to her debut performance with The Kirkwood Players! It has been a pleasure to work with such an enthusiastic group of people. Her most recent performance was last month as Elaine Harper in Westmont Performing Art's production of Arsenic and Old Lace. She'd like to thank Erina, Allen, and, of course, Pete, whose insightful direction led to something beautiful. And she'd like to thank Julian, his passion and dedication to the art is inspiring. Lastly, she thanks her family, friends, and love, Eduardo, all your support means absolutely everything. Please, enjoy the show!

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Paula Pohlhammer

Norma Hubley

Paula is enthused to be performing with The Kirkwood Players again. She had the pleasure of working with The Kirkwood Players as Halie in *Buried Child* last spring and again as Martha Arable in *Charlotte's Web* last fall. She also recently performed with Westmont Performing Arts as Martha Brewster in *Arsenic and Old Lace*. She would like to thank her husband Pete for help with all of these roles and to express gratitude to her friends for their support of this rediscovered passion.



William Lyons

Roy Hubley

William is thrilled to be cast in his eighth production with The Kirkwood Players. He began his acting career at the age of five, appearing as "Dopey" in a Chicago Park District production of *Snow White and the Seven Dwarfs*. After a very long hiatus, William returned to the stage, performing not only with The Kirkwood Players but also with Wheaton Drama, GreenMan Group, and Westmont Performing Arts. When not honing his acting skills, William enjoys playing pickleball and working to perfect the art of the cross-court dink. He is delighted to be working with the wonderful cast, crew, and directors in this production.

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